

NEVER GONNA GIVE YOU UP

ギヴ・ユー・アップ

by Matt Aitken, Mike Stock, Pete Waterman

Copyright © 1986 by ALL BOYS MUSIC INC.
The rights for Japan assigned to FUJIPACIFIC MUSIC INC.

Intro Allegretto (♩ = 116)

The musical score is written for piano and guitar. It begins with an introduction in E-flat major, 4/4 time, marked 'Allegretto' with a tempo of 116 beats per minute. The piano part features a rhythmic bass line of eighth notes, while the guitar part provides harmonic accompaniment with chords and melodic lines. The score is divided into three systems, each with a guitar chord chart above the staff. The first system contains the first two measures of the introduction. The second system contains the next four measures. The third system contains the final two measures, which include the first line of lyrics: 'we're no stran-ger to love we're known each o - ther'. A first ending bracket labeled 'A' encompasses the final two measures of the third system.

Chord chart for the first system: E^bm7, A^b, Fm7, B^bm7

Chord chart for the second system: E^bm7, A^b, Fm7, B^bm7, E^bm7, A^b, Fm7, B^bm7

Chord chart for the third system: E^bm7, A^b, Fm7, B^bm7, A, E^bm9

Lyrics:
we're no stran-ger to love
we're known each o - ther

B^bm7 E^bm9 A^b

for so long you know the rules— and so do I—
your heart's been a-ching but you're too shy— to say it

E^bm9 B^bm7 E^bm9

a full co-mmit-ment's what I'm think - ing of — you would - n't get this from
in side we both know what's been go - ing on — we know the game and we're

A^b E^bm9 B^bm7

a- ny o - ther guy I — just wa - nna tell you how I'm fee - ling
go - nna play — it and — if you a - sk me how I'm fee - ling

E^bm9 A^b E^bm7 A^b

go - tta make you un - der - stand (1.2.) ne - ver go - nna give you — up — ne - ver go - nna
don't tell me you're too blind to see —

Fm7 B^bm7 E^bm7 A^b7 Fm7 B^bm7

let you — down — ne - ver go - nna run a - round — and de - sert you ne - ver go - nna

E^bm7 *A^b7* *Fm7* *B^bm7* *E^bm7* *A^b7*

make you — cry — ne-ver go-nna say good-bye — ne-ver go-nna tell a lie — and

Fm7 *B^bm7* **C** *E^bm7* *B^bm7* *E^bm7*

nurt you Woo — give you — up Woo —

D.S.

B^bm7 *E^bm7* *B^bm7*

give you — up ne-ver go-nna give ne-ver go-nna give give you — up

E^bm7 *B^bm7* **D** *E^bm7*

ne-ver go-nna give ne-ver go-nna give give you — up we've known each o-ther

B^bm7 *E^bm7* *A^b*

for so — long your heart's been a-ching but you're too shy — to say it

$E^b m7$ $B^b m7$ $E^b m7$ A^b

in-side we both know what's been go-ing on — we know the game and we're go-nna play — it

$E^b m9$ $B^b m7$ $E^b m9$

I ————— just wa-nna tell you how I'm fee - ling go-tta make you

A^b7 E $E^b m7$ A^b $Fm7$ $B^b m7$

un - der - stand — ne-ver go-nna give you — up — ne-ver go-nna let you — dow'n — ne-ver go-nna

$E^b m7$ A^b $Fm7$ $B^b m7$ $E^b m7$ A^b

run a-round and de - sert you ne-ver go-nna make you — cry — ne-ver go-nna

$Fm7$ $B^b m7$ $E^b m7$ A^b $Fm7$ $B^b m7$

say good-bye — ne-ver go-nna tell a lie — and hurt you ne-ver go-nna

Repeat & F.O.

WHENEVER YOU NEED SOMEBODY

ホエネヴァー・ユー・ニード・サムバディ

by Matt Aitken, Mike Stock, Pete Waterman

Copyright © 1985 by ALL BOYS MUSIC INC.
The rights for Japan assigned to FUJIPACIFIC MUSIC INC.

Allegretto (♩ = 118)

Intro

Fm7
B♭

B♭

Fm7
B♭

I'll bring my love — to you —

Csus4 C

Fm7
B♭

B♭

Fm7
B♭

I'll bring my love — to you —

E
F#

F#
G#

A

C#m7
F#

Bm7

I've been stood up messed a round and ta-ken for a fool — but next time round
lost in-side your love — is where I wa-anna be — I'm just as-king you to

E7

C#m7
F#

I'm go-nna change the rules — and I don't care a-bout — the things that peo - ple say — it's
spend some time with me — time and time you say — you wa-anna be free and

Bm7 E7 **B** G#

you I think a-bout_ each and e-very day_ it's 1.3.much too late for you_
 you can have some fun_ that's o - kay with me_ 2. you will ne- ver know_

C#m7 F#7

to change your ways_ I can't keep hol- ding on_ expect- ing you to say_
 just how good I feel_ the joy in - side of me_ makes me feel so - real

C#m7 F# Bm7

when you're all a-lone_ and if_ you're fee- ling down_ call - me I'll be a - round
 when you're all a-lone_ and if_ you're fee- ling down_ call - me I'll be a - round

Bm7 E Cm7 to C 1. Fm7 Bb Bb Fm7 Bb

when e- ver you need_ some- bo - dy_ I'll bring my love_ to you_

Csus4 C Fm7 Bb Bb Fm7 Bb

you don't have to say_ you_ love me_ I just wa- nna be_ with you_

E F# F# G# 2. Fm7 Bb Fm7 Bb

— some - bo - dy — I'll bring my love — to you —

Csus4 C Fm7 Bb Bb

you don't have to say — you — love me — I just wa - nna be —

Fm7 Bb Csus4 C D Ab

— with — you — (lx only) (when e - ver you need) I'll bring my love — to you —

Bb7 Ab Gm7 Cm Ab

I just wa - nna be with you — I'll bring my love — to you —

Bb7 Ab Gm7 Cm E C#m7 F#

I just wa - nna be with you —

C#m7
F#

Bm7 *E7*

C#m7
F#

Bm7

E7 *Coda* *F* *Fm7* *Bb* *Bb*

It's some - bo - dy I'll bring my love -

D.S.

Fm7 *Bb* *Csus4* *C* *Fm7* *Bb*

to you you don't have to say you love me

Bb *Fm7* *Bb* *Csus4* *C*

I jusy wa - nna be with you when_e - ver you need

TOGETHER FOREVER

トウゲザー・フォーエヴァー

by Matt Aitken, Mike Stock, Pete Waterman

Copyright © 1987 by ALL BOYS MUSIC INC.
The rights for Japan assigned to FUJIPACIFIC MUSIC INC.

Giocoso (♩ = 118)

Intro

A G A F#m7 Bm G A

F#m7 Bm G A F#m7 Bm G A

D A Bm A/B

If there's a-ny-thing you need all you have to do is say
If they e-ver get you down there's al-ways some-thing I can do.

Bm A/B

— you know you sa-tis-fy e-very-thing in me we shoul-dn't waste a sin-gle day —
— be-cause I would-n't e-ver wa-rna see you frown I'll al-ways do what's best for you.

Bm B D Dm7 G

so 1. 3. don't stop me fa-lling it's des-ti-ny call-ing
 there 2. ain't no-mis-tak-ing it's true love we're making

Cmaj7 Em7 A D n Dm7 G

po-wer I just can't de-ny 1. 2. 3. it's ne-ver cha-ging can't you hear me. I'm say-ing I
 some-thing to last for all time

Cmaj7 Asus4 A C G A F#m Bm

want you for the rest of my life to-gether for-e- ver and ne- ver to part to-

G A F#m7 Bm G A F#m7 Bm to ♯

ge-ther for-e- ver we two and don't you know I would move bea-ven and earth to be to-

1. G A D 2. Am7 D G

ge-ther for-e- ver with you ge-ther for-e- ver with you

D C D Bm Em C D Bm Em

C D Bm Em C Asus4 A

so

Coda G A D **E** G A

ge-ther for-e - ver with you to - ge-ther for-e - ver and ne -

F#m7 Bm G A F#m7 Bm G A

- ver to part to - ge-ther for-e - ver we two and don't you know I would move bea -

F#m7 Bm G A D

- ver and earth to be to - ge-ther for-e - ver with you to -

Repeat & F.O.

IT WOULD TAKE A STRONG, STRONG MAN

ストロング・ストロング・マン

by Matt Aitken, Mike Stock, Pete Waterman

Copyright © by ALL BOYS MUSIC INC.

The rights for Japan assigned to FUJIPACIFIC MUSIC INC.

Intro **Capriccioso** (♩ = 110)

D C#m Bm A Bm $\frac{A}{C\#}$ D C#m Bm A E7

My heart

A A A+5 $\frac{D6}{F\#}$

— starts brea-king when — I think of ma-king up plans — to let you go —
 — been hur-ting when — I see you flir-ting e - very night out on the floor

$\frac{Dm6}{F}$ A F#m Bm7

— I keep thin-king may be to-mo - rrow — I'm go-nna let you know
 I keep thin-king may be to-mo - rrow — you'll grow to love me more

E7 **B** C#m7 F#m

but when I think a-bout lea - ving I think — a-bout lo - sing — the
 but when e - ver we're to - ge - ther I — could leave you ne - ver — e -

Bm7 $\frac{Bm7}{E}$ E7 A

on-ly love I e-ver knew e - very time I think of you my heart starts a-ching my hands
 - ven though you treat me cruel e - verytime I look at you my heart starts a-ching my hands

A+5 $\frac{D6}{F\#}$ $\frac{Dm\text{maj7}}{F}$

— keep sha-king and you know you know — you know — it would take a
 — keep sha-king and you know you know — you know — it would take a

A Amaj7 F#m D C#m Bm A Bm $\frac{A}{C\#}$

strong strong man — to e-ver let you go — (to e-ver let you go)
 strong strong man — to e-ver let you go — (to e-ver let you go)

D C#m Bm A $\acute{E}7$ (1x only) \boxed{C} F#m $\frac{E}{F\#}$

to e-ver let you go — my heart's I tried to re-sist — you when you're gone
 to e-ver let you go —

F#m $\frac{E}{F\#}$ $\frac{D}{E}$ E

— all I e-ver do is miss — you a - ny-one in love would know — a - ny-one with

D E **D** A A+5

half a heart could ne - ver let you go

D6 F# Dm6 F A F#m

Bm7 E7 **E** C#m

but when I think a-bout lea-ving I think

F#m Bm7 E C#m7

— a-bout lo-sing — the on-ly girl I e-ver loved can't you tell me why do you hurt

F#m Bm7 **Bm7** E E7

— me — I guess some peo-ple ne-ver see — es - pe-cia-ly — a pool — like me my

A A+5 D6/F# Dm6/F

heart starts a-ching my hands — keep sha-king and you know you know you know — it would take a

A Amaj7 F#m G D C#m Bm A Bm A/C# D C#m Bm

strong strong man — to e-ver let you go — to e-ver let you go —

A E7 A D C#m Bm A Bm A/C# D C#m Bm

to e-ver let you go (female voice) I'll ne-ver let you go

A E7 A H D C#m Bm A Bm A/C# D C#m Bm

to e-ver let you go (female) to e-ver let you go

A E7 A D C#m Bm A Bm A/C# D C#m Bm A E7 A

to e-ver let you go to e-ver let you go

Repeat & F.O

THE LOVE HAS GONE

ラヴ・ハズ・ゴーン

by Rick Astley

Copyright © 1986 by ALL BOYS MUSIC INC.
The rights for Japan assigned to FUJIPACIFIC MUSIC INC.

Dolente (♩ = 106)

Intro

Cm E^b F $\frac{F}{G}$

The

Cm E^b F $\frac{F}{G}$

love has gone _____ The

Cm E^b F D7-9

love has gone _____ will we e-ver be the same — the fee-ling's wrong — (the) joy has turned to pain _____

A Gm E^bmaj7 F

— wake up be -side you — and he-ar you -brea — thing —

Gm Ebmaj7 F D7-9 F7

and I can feel you in my arms

A Gm Ebmaj7 F

2x
no one can know just how I'm feeling
what have I done girl to make you leave me

Gm Ebmaj7 F D7-9 F7

knowing that our love can come to no harm
di-dn't I love you for all those years but as I if you

B Ebmaj7 Dm7 G7

o - pen my eyes then I start to re - a - lise that you're gone
o - pen your eyes ba - by then you'll re - a - lise that you're wrong

Ebmaj7 F D7-9 F7

and I can't go on you know I can't go on the
and I can't go on you know I can't go on the

C Cm7 Eb F

1. 2. love has gone _____ will we e-ver be the same _____ the fee-ling's _____ wrong _____ (the)

F/G Cm7 Eb F

joy has turned to pain _____ the love has gone _____ will we e-ver be the same _____ the fee-ling's _____ wrong _____ (the)

1. D7-9 2. D7-9 **D** Gb Eb7

joy has turned to pain - (the) joy has turned to pain _____ no-thing will e-ver _____ come bet-ween-

Cm7 F F7 Ebm7 Gm7-5

- us if you will just take me back once more.

Cm7 F7 Gb Eb7

I'll show you just how much I love

Cm7
F

F7 **Ebm7** **Gm7-5**

— you if you'll just come wal-king through that door.

Cm7 **F7** **E** **Cm** **Eb** **F**

oh

F/G **Cm** **Eb** **F** **D7-9**

the

F **Cm7** **Eb** **F** **F/G**

love has gone — will we e-ver be the same — the fee-ling's wrong — (the) joy has turned to pain — the

Cm7 **Eb** **F** **D7-9**

love has gone — will we e-ver be the same — the fee-ling's wrong — (the) joy has turned to pain — the

Repeat & F.O.

DON'T SAY GOODBYE

ドント・セイ・グッバイ

by Matt Aitken, Mike Stock, Pete Waterman

Copyright © 1986 by ALL BOYS MUSIC INC.
The rights for Japan assigned to FUJIPACIFIC MUSIC INC.

Risoluto (♩ = 110)

Intro

Em7 A D/F# Bm

Don't say good-bye girl (good-by girl_) Don't make me

Em7 A9 D/F# Bm

cry girl_ (cry girl_) 'cos I love you_ (love you_)

A A/B Bm Gmaj7 Em9 A

used to have such fun_ used to have good-time_ but now those days_ are_ gone
we could go a -long_ say-ing things were fine_ but we're just fool-ing_ our selves

A/B Bm Gmaj7 Em9 A

_ used to have it all_ used to get on fine_ but things just went_ wrong_
_ may be we should_ talk it out right now_ and put things on_ the line

A $\frac{A}{B}$

used to be in love thought we had it made but e-very thing has changed
 e-very-one in love goes through times like these it's just part of the game

$\frac{A}{B}$

we just grew a-part no one is to blame Woh
 I re-mem-ber I used to call your name Woh

B $\frac{G}{D}$

1. 3) time has made us strangers may-be we can't go on but if
 2) things don't have to be this way love is the an-swer now may-be

$\frac{G}{D}$ $\frac{Gm7}{C}$ $\frac{Am7}{D}$ $\frac{Bm7}{E}$ B7

love we can take the changes could start a-gain to-day 1. 2. 3) don't say good

C Em7 A $\frac{D}{F\#}$ Bm $\frac{D}{A}$

bye girl good-bye girl don't throw it all a-way 'cos I love you yes I do (yes I do) don't make me

Em7 A D/F# Bm to ☉

cry girl—you're my girl— don't say good-bye to me—'cos I love you—yes I do— (yes I do— yes I do—) don't say good

D A/B Bm Gmaj7 Em9 A

bye girl—(good bye girl—) don't say good-bye girl—(good-bye girl—) don't say good

A/B Bm Gmaj7 Em9 A

bye girl—(good-bye girl—) don't say good-bye girl—(good-bye girl—) Woh —————

☉ Coda Em7 A D/F# Bm

bye girl—good-bye girl— don't throw it all a-way—'cos I love you— yes I do— (yes I do—) don't make me

Em7 A D/F# Bm

cry girl—you're my girl— don't say good-bye to me—'cos I love you— yes I do— (yes I do—) don't say good

SLIPPING AWAY

スリッピング・アウェイ

by Rick Astley

Copyright © 1986 by ALL BOYS MUSIC INC.
The rights for Japan assigned to FUJIPACIFIC MUSIC INC.

Moderato (♩ = 102)

Intro

A

Chords: Bsus4 Asus4 Bsus4 Em7 Am7 Bm7

(1. 2.) I can feel your love slipping away — ah —

Chords: Em7 C Bm7 Em7

drai-ning from my heart — each — and e-very-day — I can feel your love slip-ping-a-way

Chords: Am7 Bm7 Cmaj7 Bm7 Am7 G

ah — drai-ning from my heart — each — and e-very-day —

B

Chords: Em Emmaj7 D# Em7

1.) (a) peo-ple ask me how's your love — a-fair — I can on - ly tell them lies —
2.) e-very bo - dy thinks we're so — in love — (but) things aren't al - ways what they seem.

Am7 Bm7 Cmaj7 Bm7 to $\text{\textcircled{E}}$ Am G A $\text{\textcircled{E}}$ Em

ah ——— drai-ning from my heart — each — and e-very-day ———

Emmaj7 D# Em Am B7 Em

Emmaj7 D# Em C D $\text{\textcircled{Coda}}$ Am G

— and e-very-day —

D.S.

$\text{\textcircled{F}}$ Em7 Am7 Bm7 Em7 C Bm7

I can feel your love sli-pping a-way — ah — drai-ning from my heart — each — and e-very-day —

Em7 Am7 Bm7 Cmaj7 Bm7 Am G

I can feel your love sli-pping a-way — ah — drai-ning from my heart — each — and e-very-day —

Repeat & F.O.

NO MORE LOOKING FOR LOVE

ノー・モア・ルッキング・フォー・ラヴ

by Rick Astley

Copyright © 1987 by ALL BOYS MUSIC INC.
The rights for Japan assigned to FUJIPACIFIC MUSIC INC.

Intro **Spiritoso** (♩ = 112)

System 1:

Chords: F, F, E^b, F, E^b

tu ru tu — tu tu — tu — I've been
I've been

System 2 (A):

Chords: F, E^b, F

wai-ting — for a love to call — my own I've been ho-ping — you would
thin-king — 'bout the way you looked last night I re - men-ber — how we

System 3:

Chords: E^b, F, E^b

say you're co-ming home — I will put my arms a round you ba-by I'm so glad I found you there ain't
heldeach o-ther tight — as we lay be-side the fire — flet the head of pure de-sire — there ain't

F Eb B F Eb

no-thing I can do — now that I'm in love with you — no more looking for love — now — that
 no-thing I can do — now that I'm in love with you —

F Eb F Eb

I'm — in — love with — you — no there's no more loo-king for love — now I've

F Eb C F Eb

found a — love that's true — I'm so glad that love has — come a-round

F F Eb

I'm so — thank ful for — the love — I've found

D F Eb F

Chords: Eb F Eb F Eb

Chords: F Eb F Eb

no more loo-king for love — loo-king for love — loo-king for love —

Chords: F Eb F Eb

no more loo-king for love — loo-king for love — loo-king for love —

Chords: F Eb F Eb

no more loo-king for love — now that I'm in — love with — you — no — there's

Chords: F Eb F Cm7

no more loo-king for love — now I've found a — love that's true —

Repeat & F.O.

YOU MOVE ME

ユー・ムーヴ・ミー

by Rick Astley

Copyright © 1986 by ALL BOYS MUSIC INC.
The rights for Japan assigned to FUJIPACIFIC MUSIC INC.

(♩ = ♪³) **Energico** (♩ = 132)

Intro

E^bm

I go to work in my clean shirt I push a pen un-til half
son he says I've got bad news life is hard and you

— past ten — I watch the clock there — on the wall
 — got the blues — I know you're good I know you work hard I'm

so-rry son — but why — don't you call cards the boss comes in and walks
 tic - toc here — are you cards I went home and ki -

— down the aisles he turns a - round but he — ne - ver smiles he
 - cked off my shoes and asked my-self why do — I al - ways lose but

wa-tches me says — we must talk and then he says we — must talk 1.2) you move
 then you rang and e - very thing was fine I'm so glad that — you are mine

— me from side — to side you move — me and it feels — so right you move

$E^b m$ D^b A^b G^b

— me up — and down you move — me a — round — and a — round

C $E^b m$ G^b / D^b A^b G^b

you're the one — thing in — my — life — that

$E^b m$ G^b / D^b A^b G^b $E^b m$

makes me feel — so good — in — side — will you hold

G^b / D^b A^b G^b $E^b m$ G^b / D^b

— me tight to — night — oh girl — I — wish — you would — de — side

A^b G^b **D** $E^b m$ G^b / D^b A^b

G^b E^bm G^b/_{D^b} A^b G^b Em

you move _____

E Em D A G

— me from side — to side you move — me and it feels — so right you move

Em D A G

— me up — and down you move — me a-round — and a-round you move

F Em D A G

— me from side — to side — you move — me and it feels — so right you move

Em D A G

— me up — and down you move — me a-round — and a-round you move

Repeat & F.O.

WHEN I FALL IN LOVE

恋に落ちた時

by Edward Heyman/Victor Young

Copyright © 1952 by Victor Young Publications, Inc.
Rights for Japan assigned to CHAPPELL/INTERSONG K.K.

Grazioso (♩ = 76)

Intro D^b $F^{\#m}$ / A D^b $F^{\#m}$ / A $E^b m7$ A^b7

A A $B7$ D^b

when I fall in love —

$F^{\#m}$ D^b $E^b m7$ A^b7 D^b Bm

it will be for - e - ver — or I'll ne - ver — fall —

B^b7 $E^b m$ $F^{\#m}$ **B** D^b $E^b m$ $F^{\#m}$

— in love — in a rest - lest would like this is love is

The musical score is written for piano and voice. It features a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The tempo is marked 'Grazioso' with a quarter note equal to 76 beats per minute. The score is divided into an 'Intro' and several measures of music with lyrics. The lyrics are: 'when I fall in love — it will be for - e - ver — or I'll ne - ver — fall — in love — in a rest - lest would like this is love is'. The score includes various chords such as D-flat, F#m/A, B7, E-flat m7, A-flat 7, Bm, B-flat 7, and E-flat m. There are also some fingering indications like '5' and '5'.

$\frac{D^b}{F}$ $\frac{A^bm}{E^b}$ B \flat 7 E \flat m B \flat 7
 en-ded be-fore it's be - gun and too ma-ny — moon-light kisses — seem to

E \flat m A \flat [C] D \flat F \sharp m
 cool in the warmth of the sun when I give my heart

D \flat E \flat m7 A \flat 7 D \flat Fm7-5 / C \flat B \flat 7
 it will be comp-lete - ly or I'll — ne-ver — give my

E \flat m F \sharp m D \flat G \flat
 heart and the mo - ment I can feel that you

B \flat 7 E \flat m F \sharp m D \flat E \flat m A \flat 7
 feel that way too is when I fall in love with

D D^b $F\#m$ $C\#$ D^b $F\#m$ $E^b m$ A^b

you

The first system of music features a vocal line starting with a quarter note on a whole rest, followed by a quarter note on a whole rest, and then a quarter note on a whole rest. The piano accompaniment consists of a series of chords and moving lines in both hands, primarily using block chords and simple eighth-note patterns.

D^b $B^b 7$ $E^b m$ $F\#m$

and the

The second system continues the vocal line with a quarter note on a whole rest, followed by a quarter note on a whole rest, and then a quarter note on a whole rest. The piano accompaniment features more complex chordal textures and moving lines, including some sixteenth-note patterns in the right hand.

E D^b G^b $B^b 7$ $E^b m 7$ G^b $F\#m$ A

mo-ment — I can feel that you feel that way too is

The third system has a vocal line with a quarter note on a whole rest, followed by a quarter note on a whole rest, and then a quarter note on a whole rest. The piano accompaniment includes a triplet of eighth notes in the right hand towards the end of the system.

D^b $E^b m 7$ A^b A

when I fall in love with you

(Rubato)

The fourth system features a vocal line with a quarter note on a whole rest, followed by a quarter note on a whole rest, and then a quarter note on a whole rest. The piano accompaniment is marked with a wavy line indicating a rubato effect.

$F\#m$ A D^b

Fine

The fifth system shows the piano accompaniment concluding with a series of chords and a final cadence. The word 'Fine' is written at the bottom right of the page.

JUST GOOD FRIENDS

ジャスト・グッド・フレンズ

by Rick Astley

Copyright © 1987 by ALL BOYS MUSIC INC.
The rights for Japan assigned to FUJIPACIFIC MUSIC INC.

Energico (♩ = 112)

Intro

said I love - you a

thous and ___ times you don't bet-ray you fee - lings ___ but I

Gm -5 A F

— can read — the sings — stars are — shi - ning on a
say you — need — me but you

Dm7 Gm7

sea of — tears — I show my true e - mo - tions — I — have felt
turn a - way — I've got to shold you how I feel — I've got

Gm7-5 B Eb Dm

— for all these years — 1.2 you — can — not tell — me that it's
— to make you stay —

G Em7 Eb Dm

got to end this way — there's no-thing more to say — I just can't reue-ve — that you'll

G Em7 C Fm7 G

walk on out that door — when I need you more and more — cos I'm fa-lling — in love with you — a-gain

Am F G

af - ter pro - mis - ing to be just good

Am **D** Fm7 G

friends (well I'm) fall - ing in love with you a - gain

2x

Am F G

af - ter pro - mis - ing to be just good

Am **E** Eb Dm

friends

G Em Eb Dm

I just can't reue - ve that you'll

Dm
G **Em7** **F** **Fm7**

walk on out_ that doll_ when I need you more and more_ cos_ I'm fall-ing_ in love with you

G **Am**

yes_ I'm fall - ing_ in love with_ you_ af - ter

F **G** **Am**

pro-mis-ing to_ be_ just good friends_ well_ I'm

G **F** **G** **Am**

fall-ing_ in love with you_ a - gain_ af - ter

F **G** **Am**

pro-mis - ing to_ be_ just good friends_ well_ I'm

Repeat & F.O.